



Arasilk



Arasilk colors are thermofixable liquid paints.

They are fixed to the fabric with an iron, hair dryer or domestic oven.

Arasilk colors can be used on many fabrics other than silk such as wool, cotton, linen and any other natural fabric.

In all cases, a coloring and fixing test should be carried out.

They can be mixed together.

The heat-fixable paints have a slightly less vivid rendering than the steamable dyes, but they work in the same way.

These colors are made from pigments.

They are used only for painting only (not a dye). Your painting will have less vivid colors on the back of the silk. A medium is used to decrease the intensity of colors - Arasilk Medium: DU 017 0050 005 (50ml) or DU 017 0250 005 (250ml).

Pastel tones can be obtained by adding mixing white to your colors - Arasilk Mixing White : DU 017 0050 027 (50ml) or DU 017 0250 027 (250ml).

Arasilk allows all the traditional techniques of silk painting:

- Salt: by sprinkling white salt on the color while it is still wet. Wait for complete drying before removing the salt...
- Resists: draw your design with H Dupont water-based resist using a burette and nib (Serti NO, Water based Resist, Metal Resist). Or fix your nib on a H Dupont pre-filled resist tube. Allow to dry and then complete the drying with a hair dryer before coloring.
- Watercolor: on wet or dry silk with water-based anti-fuse - H Dupont Anti-fuse 1HO - DU 073 0 100 000 (100ml) or DU 073 0250 000 (250ml).
- And many more according to your imagination: spraying, batik, mahaju,...

To be used with the following auxiliaries : H Dupont Anti-fuse 1HO, H Dupont Thickener, H Dupont Water-based resists available in tube or bottle. (Sertis NO, Sertis EAU and Sertis Metal).

Cleaning :

Clean your material with water.

Silks painted with Arasilk can be washed, **after fixing with heat.**

Gently wash your silk in lukewarm water (30 ° C to 40 ° C) with mild soap.

Then rinse with cold running water..

Raeminder

It is essential to fix
the colors on the fabric.
Fixing revives colors.



2. Thermofixing

This method is required to fix the colors.

Pigments in heat-fixed paints (Arasilk) are fixed to the silk when in contact with dry heat either:

a) with an iron:

- Place the fabric between two sheets of paper
- Set the iron to cotton / linen position - **without steam**
- Iron for about 5 minutes on the back of your fabric

b) with a hair dryer (lampshade, etc.):

- Blow warm air over the entire surface of the silk for 3 minutes.

c) in a domestic oven:

- Preheat your oven to 150°C.
- Place your silk in the oven for 5 to 10 minutes.

Reminder

It is essential to protect your silk from any contact with water before fixing.

Storing your paints

Non-diluted paints keep perfectly well in a well-capped bottle*.

To keep the mixed or diluted colors, it is a good idea to have a few clean and empty bottles for storage. These color mixes will serve as a basis for composing muted colors and thus enhancing your palet of tones.

Store the bottles of paint away from frost or heat, and if possible in a dimly lit room.

* If after a while you notice deposit at the bottom, you can filter the paint with a coffee filter before using it again.